

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26
 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances
 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16
 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

ELISABETH HUNTER'S STRATHSPEY (S3x32) 3C set Roy Goldring 15 Social Dances
 1- 8 1s+2s dance Diamond Poussette
 9-16 1L & 3M set advcg to face prtnrs & dance 1/2 diag reel then 3L & 1M cross to own side **as** 1L & 3M dance into 3rd & 1st pls own side 3 2 1
 17-24 2s+1s dance RH across & end facing on own sides, 3s+2s+1s dance 1/2 Grand Chain (1)(2)(3)
 25-32 All set & 1s cast down **while** 2s cross up **as** 3s cross RH 2 (1) 3, 1s cross RH & cast 1 place **as** 3s step up

THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album
 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L ends facing out
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
 25-32 1s dance RH across with 3s & LH across with 2s
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
 41-48 2s+1s+3s circle 6H round & back



Waverley Scottish Society

SOCIAL

Saturday 16 September 2017

8 p.m.

**St John's Uniting Church, Virginia Street
 Mount Waverley, 3149 (Mel. 70 E1)**

ENQUIRIES: Phone Sheena 9802 4464 or Ted 0403 418 756

Programme

Maxwell's Rant	Reel	Book 18
Mrs Stewart's Jig	Jig	Book 35
The Balmoral Strathspey	Strathspey	Book 22
Flowers of Edinburgh	Reel	Book 1
Dancing Dolphins	Jig	Skelton: Dolphin Bk
Linnea's Strathspey	Strathspey	Book 47
The Music Makars	Reel	Book 33
The Immigrant Lass	Jig	Book 39
The Gentleman	Strathspey	Book 35
The Spring Fling Reel	Reel	Book 50

Supper

The Dancing Man	Reel	Goldring: 10 Soc Dances
Falconer Hall	Jig	SCD Archives
Sugar Candie	Strathspey	Book 26
Miss Johnstone of Ardrossan	Reel	Goldring: 14 Soc Dances
The Duke of Atholl's Reel	Jig	Book 16
Elisabeth Hunter's Strathspey	Strathspey	Goldring: 15 SD
The Meeting of the Waters	Reel	Boyd: Strathtay Album

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18
1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35
1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

BALMORAL STRATHSPEY (S4x32) 4C set J Charles RSCDS Bk 22
1- 8 1s+2s & 3s+4s dance R&L
9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
17-24 All dance reel of 4 on own sides
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1
1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

DANCING DOLPHINS (J8x32) 3C (4C set) Barry Skelton Dolphin Bk
1- 8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1.1/4 times to end facing Ladies' side, 1L on 1M's right (*see note)
9-16 1s dance Alternating Tandem reel of 3 on Ladies side (1L leads starting RSh to 3L)
17-24 1s dance Alternating Tandem reel on Mens side (1L leads starting LSh to 3M) & end in prom hold facing Ladies' side
25-32 1s dance out between 2L+3L, cast round 3L & dance up to top of set, drop hands & cast to 2nd place own side
*Note: 1s cover, remaining parallel to line of set throughout reels (bars 9-24)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47
1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33
1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd cmrs
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

THE IMMIGRANT LASS (J4x32) 4C set M Jay RSCDS Bk 39
1- 8 1s+2s turn RH 1.1/2 times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35
1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50
1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place own sides. 2s+3s turn LH **while** 1s turn RH 1.1/2 times to own side. 2 1 3 4

THE DANCING MAN (R8x32) 3C (4C set) Roy Goldring 10 Social Dances
1- 8 1s & 2s turn RH once round & dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
25-32 2s+1s+3s circle 6H round & back

FALCONER HALL (J4x48) 4C (4C set) P McBride SCD Archives
1- 8 1s+2s+3s dance RSh reel of 3 on sides (1s+2s pass RSh to start)
9-16 2s+3s+4s dance RSh reel of 3 on sides (3s+4s pass RSh to start)
17-24 1s+2s **also** 3s+4s dance RH across, all set & cross RH
25-32 1s set, cast 1 place; 1s+2s dance 1/2 double Fig of 8 (2s cast to start)
33-40 1s set, cast 1 place; 1s+3s dance 1/2 double Fig of 8 (3s cast to start)
41-48 1s set, cast 1 place; 1s+4s dance 1/2 double Fig of 8 (4s cast to start)