

THE SHAMROCK GIRL (S4x32) 4C set Roy Goldring 12 more Social Dances

- 1- 8 1s+2s **also** 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom & cast up own side (3s to 1st place & 1s to 3rd place)
 9-16 All dance reflection reels of 4 on own sides (RSh on Men's side & LSh on Ladies side)
 17-24 3s & 1s dance full Figs of 8 round couple below them
 25-32 3s+2s **also** 1s+4s dance 1/2 Diamond Poussette & all turn 2H. 2 3 4 1

THE WHITE COCKADE (R8x32) 3C (4C set)**Preston RSCDS Bk 5**

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 bars & back to top
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
 25-32 2s+1s dance R&L

CUTTY SARK (J8x32) 3C (4C set) RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

PEAT FIRE FLAME (R8x40) 3C (4C set)**John Drewry Bon****Accord Bk**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

**Waverley Scottish Society****SOCIAL****Saturday 17 March 2018****8 p.m.****St John's Uniting Church, Virginia Street
Mount Waverley, 3149 (Mel. 70 E1)****ENQUIRIES: Phone Sheena 9802 4464 or Ted 0403 418 756****Programme**

| | | |
|----------------------------|------------|--------------------------|
| Happy Returns | Reel | MMM2 |
| Pelorus Jack | Jig | Book 41 |
| The Everlasting Friendship | Strathspey | Whitworth: AnDkBk |
| Bailey's Irish Cream | Reel | Skelton: Stepping Stones |
| Seton's Ceilidh Band | Jig | Fordyce: Bush |
| Monymusk | Strathspey | Book 11 |
| The Australian Ladies | Reel | Glasgow Assembly |
| Gaelforce Wind | Jig | Haynes |
| The Bonnie Tree | Strathspey | Book 46 |
| Celtic Dreaming | Reel | Zacharov |

Supper

| | | |
|------------------------|------------|--------------------------|
| The Irish Rover | Reel | Cosh |
| The Luckenbooth Brooch | Jig | Foss: Glendarroch |
| Shamrock Girl | Strathspey | Goldring: 12 More Social |
| The White Cockade | Reel | Book 5 |
| Cutty Sark | Jig | Book 40 |
| The City of Belfast | Strathspey | Belfast Diamond Jubilee |
| The Peat Fire Flame | Reel | Drewry: Bon Accord |

HAPPY RETURNS (R8x32) 3C (4C set)**MMM 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reel of 3 on own sides
 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
 25-32 1s dance RH across with 3s & LH across with 2s

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE EVERLASTING FRIENDSHIP (S4x48) 4C Set**K Whitworth**

- 1- 8 1s turn RH, cast down to bottom & dance up to face 1st corners
 9-16 1s set to 1st corners & turn 2H, set to 2nd corner & turn 2H
 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & end turning LH to ...
 25-32 1s dance RH across (Lady with 2s & Man with 3s, pass RSh & dance LH across with other couple
 33-40 1s+3s dance the Knot
 41-48 1s+4s dance 1/2 R&L & turn partners RH 1.1/2 times

BAILEY'S IRISH CREAM (R8x32) 3C (4C set)**B Skelton Stepping Stones**

- 1- 8 1s cross RH & cast 1 place, set & turn LH to face 1st corners
 9-16 1s dance full diagonal reel with 1st corners & pass LSh to face 2nd corners
 17-24 1s dance full diagonal reel with 2nd corners & pass LSh to BtoB position Man facing up
 25-32 1s dance up/down & cast round 2nd corner to 2nd place opposite sides, 1s cross RH & set

SETON'S CEILIDH BAND (J4x64) 4C set**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn RH 1.1/2 times

MONYMUSK (S8x32) 3C (4C set)**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
 17-24 2s+1s+3s circle 6H round & back
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**R M Campbell Glas-****gow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

GAELFORCE WIND (J8x32) 3C (4C set)**Derek Haynes****Carnforth Coll 3**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

THE BONNIE TREE (S8x32) 3C (4C set)**R Butterfield RSCDS****Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

CELTIC DREAMING (R3x40) 3C set**B Zakharov**

- 1- 8 1s dance reflection reels of 3 (1s in & down to start)
 9-16 2s dance up behind 1s, meet & cross down through 2nd place, dance down behind 3s, meet & cross up to 2nd place own side
 17-24 1s & 3s petronella turn into middle & set to partner, turn RH 1.1/4 times to original place
 25-32 1s+2s+3s circle 6H round & back
 33-40 1s cross RH & cast 1 place, lead up crossing to own side & cast to bottom

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson****Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places