

Admission by \$5 Donation
 Central Ringwood Community Hall
 2 Rosewarne Lane (off Bedford Road) Ringwood 3134

Summer Social
 Sat 17th February 2018 8PM
 February



Ringwood Caledonian Society
 A0018451N



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Most of our functions are held at the Central
 Ringwood Community Hall, 2 Rosewarne Lane,
 off Bedford Road, Ringwood 3134.

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RINGWOOD CALEDONIAN SOCIETY INC
 Summer Social - Sat 17th February 2018 8PM

Anderson's Rant	R	MMM 1	Scottish Waltz	
Tribute To The Borders	J	Leaflet 1987		
12 Coates Crescent	S	BK 40	John Cass	J BK 49
Quarries' Jig	J	BK 36	Ramadan-Ce	R Turkish Drewry
Fisherman's Reel	R	Sue Petyt	The Belle Of Bon Accord	S Deeside Drewry
May Yarker's Strathspey	S	BK 42	Beach Dancer	J Eddy West
Neil M Grant	J	BK 49	Shifftin' Bobbins	R Ormskirk Clowes
Celtic Dreaming	R	Beryl Zakharov	Culla Bay	S BK 41
Midsummer Common	S	BK 49	The Laird Of Milton's Daughter	J BK 22
St. Andrew's Fair	J	5 SCD 1982		

SUPPER

Auld Lang Syne

THANK YOU FOR COMING - SAFE JOURNEY HOME

** Autumn Social Sat 5th May 2018 8PM **
 Central Ringwood Community Hall, 2 Rosewarne Lane Ringwood



ANDERSON'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s to 2nd place

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

12 COATES CRESCENT (S4x32) 4C set

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

FISHERMAN'S REEL (R5x32) 5C Sq.Set

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
- 9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
- 17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
- 25-32 3s+1s+2s dance the Knot

NEIL M GRANT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

CELTIC DREAMING (R3x40) 3C set

- 1- 8 1s dance mirror reels of 3 (1s in & down to start)
- 9-16 2s dance up behind 1s, meet & cross down through 2nd place, dance down behind 3s, meet & cross up to 2nd place own side
- 17-24 1s & 3s petronella turn into middle & set to partner, turn RH 1.1/4 times to original place
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s cross RH & cast 1 place, lead up crossing to own side & cast to bottom

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Pousette

ST ANDREW'S FAIR (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

SUPPER

SCOTTISH WALTZ

JOHN CASS (J5x32) 5C

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

THE BELLE OF BON ACCORD (S4x32) 4C set

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

BEACH DANCER (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : - corners turn L hand once round 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

