

MAXWELL'S RANT (R8x32) 3C:4C RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

COLLICHUR (J8x32) 3C:4C RSCDS Bk 30

- 1- 8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
- 9-16 2s+1s dance R&L
- 17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) 1s end in centre facing Ladies side
- 25-32 1s dance out between 2L+3L & cast (1M up round 2s & 1L down round 3s), dance Figs of 8 ending in 2nd places

THE BONNIE TREE (S8x32) 3C:4C RSCDS Bk 46

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16 2s,1s,3s 1/2 turn ptrn 2H & twirl to opp place, all circle 6H ¾ round to left into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

THE LASS OF RICHMOND HILL (R8x32) 3C:4C 3rd Gr Bk

- 1- 8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-24 1s dance Corner Chain with 1st cnrs
- 25-32 1s dance Corner Chain with 2nd cnrs

THE KELLOHOLM JIG (J8x32) 3C:4C RSCDS Leaflet

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd pl on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE QUEEN CITY SALUTE (M-8x(S32+R32)) 3C:4C Bk 37

- 1- 8 1s cast to meet below 3s then 1s dance up to meet 2s while 2s cast up dancing in to face 1s & 1s+2s set
- 9-16 2s+1s circle 4H round & back
- 17-20 1s dance Petronella turn to end middle Lady at top facing down & Man facing up as 2s+3s change places RH on the sides, 3s+1s+2s set
- 21-24 1s dance Petronella turn to 2nd place opposite sides as 3s+2s cross RH, 3s+1s+2s set
- 25-28 1M+2M change places LH as 1L+2L change RH, 3M+2M change places RH as 3L+2L change places LH
- 29-32 3M+1M change places LH as 3L+1L change RH, 2s+1s+3s cross RH

Repeat above in reel time

SHIFTIN' BOBBINS (R8x32) 3C:4C Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opp side, 1s dance 1/2 Fig 8 around 2s to end in 2nd place on own sides

GOOD HEARTED GLASGOW (J8x32) 3C:4C Collins Pocket

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set Belfast Diamond Jub Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole

SCOTT MEIKLE (R4x32) 4C set Book 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

RODNEY'S RANT (J8x32) 3C:4C Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s as 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

PEGGY DEWAR (R8x32) 3C (4C set) RSCDS Bk 38

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstrn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstrn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

THE STARRY EYED LASSIE (J8x32) 3C:4C RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Dble Triangles while 2s lead up
- 9-16 2s+1s+3s dance Dble Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

LINNEA'S STRATHSPEY (S8x32) 3C:4C RSCDS Bk 47

- 1- 8 1s set & cast 1 pl, cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 All dance chaperoned chain progression finish in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

JENNIFER'S JIG (J8x32) 3C:4C Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE REEL OF THE ROYAL SCOTS (R8x32) 3C:4C RSCDS Leaflet

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back