



# Dance Program



## Stonnington Scottish Country Dancers

Monday Morning Social - September 18, 2017

### THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) BOOK12

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

### CATCH THE WIND (R8x32) 3C (4C set) RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

### THE PAISLEY WEAVERS (S3x32) 3C set Carnforth Coll 6

- 2s start on opposite sides  
1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s+2s dance Ladies Chain  
25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

### THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
9-24 1s dance Corner Chain with 1<sup>st</sup> & 2<sup>nd</sup> corners: -  
1s change pl RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
1s change places RH with 2<sup>nd</sup> crnrs, 2<sup>nd</sup> crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

### SCOTT MEIKLE (R4x32) 4C set Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3<sup>rd</sup> pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2<sup>nd</sup> pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

### THE BONNIE TREE (S8x32) 3C (4C set) RSCDS Bk 46

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place  
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)

- 17-20 1s change places RH & cast right to 2<sup>nd</sup> place own side **while** (bar 19) 3M+2L change places diagonally RH  
21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

### ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

### ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48  
65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

### THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Pousette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

## Lunch

*All dances will be briefed and walked through*