

ANDERSON'S RANT (R8x32) 3C:4C Miscellany

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
 9-16 1s cross down to dance mirror reels of 3 on own sides
 17-24 1s lead down the middle & back to 2nd place own sides
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

JOIE DE VIVRE (J8x32) 3C:4C RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance B2B, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
 25-32 2s+1s+3s circle 6H round & back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

COLLICHUR (J8x32) 3C:4C RSCDS Bk 30

- 1- 8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
 9-16 2s+1s dance R&L
 17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) 1s end in centre facing Ladies side
 25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (Man round 2s & Lady round 3s) ending in 2nd places

THE GENTLEMAN (S8x32) 3C:4C RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance all round Poussette

THE BLACK BEAR 3 (R8x32) 3C:4C Berkhamsted Golden Jubilee

- 1-8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
 9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner
 17-24 1s dance 1/2 Diag reel with 3rd cnrs, pass RSh to dance 1/2 Diag reel with 4th corners ending 2nd place own sides
 25-32 1s dance Diag R&L (M down)

JENNIFER'S JIG (J8x32) 3C:4C Silver City Bk

- 1-8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**JAMES SENIOR OF ST ANDREWS (S4x32) 4C RSCDS Bk 42
3s & 4s start on opp sides**

- 1- 8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s while 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
 9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s while 1M+4L dance 1/2 reel across with 2s then 3s
 17-20 2L+1L also 4L+3L 1/2 turn RH, twirl & dance out to others place while 2M+1M also 4M+3M dance clockwise to change places
 21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
 25-32 1M+4L also 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

CATCH THE WIND (R8x32) 3C:4C RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice, 1L turns to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

SCOTT MEIKLE (R4x32) 4C RSCDS Book 46

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) 1s end in 3rd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MAJOR IAN STEWART (J8x32) 3C:4CRSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE BONNIE TREE (S8x32) 3C:4CRSCDS Bk 46

- 1- 8 1s dance down 2 pl & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

FLOWERS OF EDINBURGH (R8x32) 3C:4CRSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1 3

THE WAGGLE O' THE KILT (J8x40) 3C:4C22 SCDs

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
 9-16 1s dance RHX (1M with 2M+3M & 1L with 2L+3L), 1s pass RSh dance RHX with other side (end facing 1st corners)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstrn)
 25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
 33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

THE WIND ON LOCH FYNE (S3x32) 3C Dunedin 1

- 1- 8 1s cross over & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstrns. 2 3 1

SHIFTIN' BOBBINS (R8x32) 3C:4COrmiskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides