

**CUTTY SARK (J8x32) 3C (4C set) RSCDS Bk 40**

- 1-8 1s cast down own sides & cast back to 2nd place  
 9-16 2s+1s dance RH across & LH back  
 17-24 1s turn RH, turn 1st corner LH, 2nd corner RH & cross LH to 2nd places own sides  
 25-32 2s+1s+3s Adv+Ret & turn RH

**CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45**

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

**CHERRYBANK GARDENS (S3x32) 3C set Drewry Bankhead Bk**

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
 17-24 1s+3s Set+Link & circle 4H round to left  
 25-32 2s+3s+1s dance Grand Chain

**THE KELLOHOLM JIG (J8x32) 3C (4C set) P Hyssett RSCDS Leaflet**

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G & S**

- 1-8 1s lead down the middle & back to face 2L in prom hold  
 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH

**WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37**

- 1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance  
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
 17-24 3s+2s+1s dance Allemande  
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**THE GLENBARRY LAD (R5x32) June Inwood**

- 1-8 1s and 3s lead down 3 steps, lead up 3 steps and cast off 1 pl to face 1<sup>st</sup> cnrs (2s & 4s up on 7-8)  
 9-16 1s and 3s dance cnr chain with 1<sup>st</sup> cnrs and face 2<sup>nd</sup> cnrs  
 17-24 1s and 3s dance cnr chain with 2<sup>nd</sup> cnrs, on 23-24 1s and 3s turn partner LH ready for  
 25-28 RH across, 1L with 2s, 1M & 3L with 4s, 3M with 5s. 1s and 3s finish in centre LS to partner facing opp sides  
 29-32 1s and 3s 1/2 turn partner LH and cast 1 place on sides (4s and 5s step up 31-32)

**PEGGY DEWAR (R8x32) 3C (4C set) J Wright RSCDS Bk 38**

- 1-8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners  
 9-16 1s set to 1st corners & turn them RH to end facing 4th cnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd cnr(pstn)  
 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facingdown & 1L between 3s facing up  
 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

**MRS MILNE OF KINNEFF (S4x32) Sq Macpherson RSCDS Leaflet**

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite person RH once round, retaining hand dance RH across with 2s/4s  
 9-16 All dance parallel reels of 4 across the dance  
 17-24 All set, then centre cpls dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places.  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**FRASER'S FAVOURITE (R8x32) 3C (4C set) RSCDS Leaflet**

- 1-8 1M+2L turn RH, 2M+1L turn LH 1.1/2 times to end facing partners  
 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)  
 17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles  
 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place

**GRAMOND BRIDGE (R8x32) 3C (4C set) V Farr London Jubilee**

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side  
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L  
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set) RSCDS Bk 37**

- 1-4 1s cast 1 place & set advancing to 1st corner  
 5-16 1s Dance to Each Corner & Set until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides  
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE BLUE MESS JACKET (S4x32) 4C set Kinclaven Pocket Bk**

- 1-8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place  
 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s  
 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set  
 25-32 All Petronella to centre & set, Petronella to own sides & set

**THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd**

- 1-8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L ends facing out  
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)  
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side  
 25-32 1s dance RH across with 3s & LH across with 2s  
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s)  
 41-48 2s+1s+3s circle 6H round & back

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) RSCDS Bk 16**

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides  
 25-32 2s+1s dance R&L

**MISS ELEANOR (S3x32) 3CRSCDS Bk 49**

- 1-8 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
 17-24 All dance 3 couple Bourrel  
 25-32 3s+1s+2s circle 6H round & back

**THE DE'IL AMANG THE TAILORS (R8x32) 3C:4C RSCDS Bk 14**

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back