



Mitcham Scottish Society Inc

Burns Night Program

8.00pm - 25th January 2018



St Mark's Anglican Church Hall
303 Canterbury Rd, Forest Hill

Donation: \$7.00

Non Dancers: \$3.00

Maxwell's Rant	R	Bk 18
Machine without Horses	J	Bk 12
The Silver Tassie	S	Drewry/Bon Accord Bk
The White Cockade	R	Bk 5
Mrs Stewart's Jig	J	Bk 35
The Lea Rig	S	Bk 21
Merry Lads of Ayr	R	Bk 1
Cutty Sark	J	Bk 40
Mrs Milne of Kineff	S	Leaflet
Bratach Bana	R	Drewry/ Bon Accord Bk

MAXWELL'S RANT (R8x32) 3C (4C set) RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place, dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE MACHINE WITHOUT HORSES (J8x32) 3C(4C set) Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s lead down, cast up behind 3s, meet & lead up to top, 1s cast to 2nd place
25-32 2s+1s dance R&L

THE SILVER TASSIE (S8x32) 3C(4C set) Drewry/Bon Accord

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE WHITE COCKADE (R8x32) 3C (4C set) Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
9-16 1s lead down the middle for 4 bars & back to top
17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
25-32 2s+1s dance R&L

MRS STEWART'S JIG (J8x32) 3C (4C set) Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE LEA RIG (S8x32) 2C (4C set) RSCDS Bk 21

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
17-24 1s lead down centre of set & back to top
25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

MERRY LADS OF AYR (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1s turn RH, cast 1 place, turn LH & cast to 3rd place
9-16 1s lead down the middle & back to face 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

CUTTY SARK (J8x32) 3C(4C set) Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st cnrs, turn 1st cnr LH, turn 2nd cnr RH & cross LH to places
25-32 2s+1s+3s Adv+Ret & turn RH

MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson Leaflet

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

BRATACH BANA (R8x32) 3C (4C set) Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LS round 1st cnrs to 2nd place opp side facing 2nd cnrs
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across, 1M up, 1L down
17-24 1s turn LH, turn 1st cnrs RH on opp sides & pass RS to turn 2nd cnrs on opp sides RH ending in 2nd pl own side with 2nd cnr in prom hold
25-32 1s+2nd cnrs Promenade diagonally across (pass RS) & turn RH (1s to 2nd place), 1s dance 1/2 diagonal R&L to end in 2nd places