

**LOCH LEVEN CASTLE (R8x32) 2C (4C set)**

- 1- 8 1s lead down, 1/2 turn RH, lead up to 2nd places opposite sides  
 9-16 1s+2s dance Ladies Chain  
 17-24 2M+1L followed by 1M+2L Promenade & end with 1M dancing to own partner **as** 2M casts to 2nd place to meet his partner  
 25-32 1s+2s dance Poussette

**CUTTY SARK (J8x32) 3C (4C set)**

- 1- 8 1s cast down own sides & cast back to 2nd place  
 9-16 2s+1s dance RH across & LH back  
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides  
 25-32 2s+1s+3s Adv+Ret & turn RH

**THE FLOWER OF GLASGOW (S3x32) 3C set**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
 9-16 2s+1s+3s dance Circulating Allemandes:-  
 2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2  
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
 25-32 1s+2s dance Diamond poussette

**NEIL M GRANT (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners  
 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise  
 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

**THE BONNIE TREE (S8x32) 3C (4C set)**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place  
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)  
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH  
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

**THE MUSIC MAKARS (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners  
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd cmrs

- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s  
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

**AIRYHALL DELIGHT (J8x32) 3C (4C set)**

- 1- 8 1s+2s set & RH across 1/2 way, 1s+3s 1/2 R&L  
 9-16 3s+1s set & LH across 1/2 way, 2s+1s 1/2 R&L  
 17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set  
 25-32 2s+1s+3s circle 6H round & back

**A TRIP TO THE NETHERLANDS (R8x40) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, dance down between 3s & cast up on opposite sides to face 1st corners  
 9-16 1s set to 1st corner, set to 4th corner & turn RH to end on sides, 2s+1s+3s set  
 17-24 1s dance reels of 3 across, 1M with 2s & 1L with 3s  
 25-32 2s+1s+3s dance Allemande  
 33-40 1s cross RH, 3L+2M change places RH, 3M+2L change places RH & 2s+1s+3s cross back RH

**BLOOMS OF BON ACCORD (R4x32) 4C set**

- 3s & 4s on opp sides  
 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down  
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**LUNCH****THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)**

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides  
 9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)  
 17-24 1s turn 1st corner, partner, 2nd corner, partner  
 25-32 All circle 6H round & back

**THE ZOOLOGIST (J8x32) 3C (4C set)**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)  
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)  
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh  
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

**PLEASURE IS MINE (S8x32) 2C (4C set)**

- 1- 8 1s+2s dance Diamond Poussette  
 9-12 1L+2M set & cast 1 place (L down, M up) **as** 1M+2L stand & cross to ptrnrs place  
 13-16 1M+2L set & cast 1 pl (L up, M dn) **as** 1L+2M stand & cross to ptrnrs pl. (2)(1)  
 17-24 1M+2L turn RH 1.1/2 times, 1L+2M turn LH 1.1/2 times  
 25-32 1s+2s dance Tournee:-

25-28 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side), both couples wheel anticlockwise 1/2 way & Men turn Ladies into middle

29-32 Both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**THE MAIRIT MAN'S FAVOURITE (R8x32) 2C (4C set)**

- 1- 8 1M+2M **also** 1L+2L set to each other on sides & change places RH, repeat Fig giving LH back to places  
 9-16 1s lead down for 3 steps & back to top, cross & cast to 2nd place opposite sides  
 17-24 2s+1s dance 1/2 R&L & dance 1/2 Ladies Chain  
 25-32 2s+1s dance 1/2 Men's Chain (2s in 1st place & 1s in 2nd place opposite sides) & end turn partners RH to places (1s turn 1.1/2 times)

**THE WOODEN BRIDGE (J8x32) 2C (4C set)**

- 1- 8 1L and 2M change places RH, and stay facing out. 1L dances up behind her partner while 2M dances down behind his partner. 1L & 2M turn RH 1 1/2 to original places.  
 9-16 1M and 2L change places LH, and stay facing out. 1M dances up behind his partner while 2L dances down behind her partner. 1M & 2L turn LH once around to finish between partners and facing own partner.  
 17-24 1s & 2s dance diagonal reel of four across the dance from top place on ladies place on to second place on men's side. (On bars 23-24, 1L & 2M turn LH 3/4 to meet partners in the centre while 1M & 2L dance in to meet partners for poussette.)  
 25-32 1s+2s dance poussette.

**BONNIE INA CAMPBELL (S8x32) 3C (4C set)**

- 1- 8 1s full turn RH, lead down below 3s, cast up to 2nd place & turn LH 1.1/4 times  
 9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partners reel & end facing 1st corners  
 17-20 1s change places RH with 1st corners while 2nd corners set, 1st corners 3/4 turn LH in centre while 1s+2nd corners chase cl'wise to next corner  
 21-24 1s change places RH with 1st corner persons while 2nd corners set, 1s turn LH 1.1/4 times to face 1st cmr pstns while cmrs chase cl'wise to next cmr  
 25-32 1s dance 1/2 diag reel of 4 with 1st corner persons & 1/2 reel with 2nd corner persons & passing RSh cross to own side

**WHIPPETY STOURIE (R8x32) 3C (4C set)**

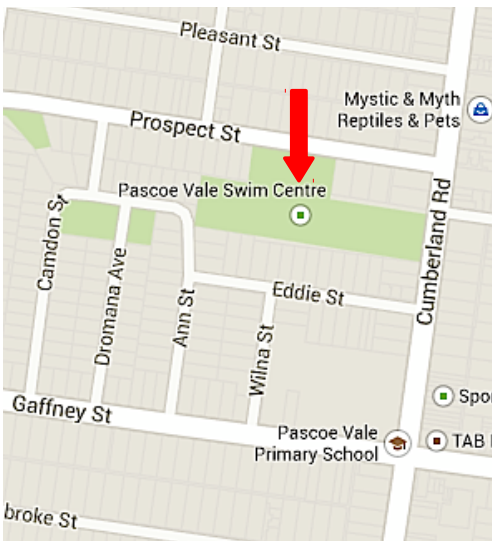
- 1-8 1s cross RH, cast 1 place, 1L dances up between 2s & casts round 2L to face 2M **while** 1M dances between 3s & casts up round 3M to face 3L
- 9-16 1s turn 1st corners RH, turn partner LH into 1/2 diagonal reel of 4 with 2nd corners (1s end facing 4th corner - 2nd corners persons)
- 17-24 1s turn 4th crnrs RH, turn partner LH into 1/2 reel of 4 with 1st crnr (1s end in lines across - 1L between 3s in 1st place & 1M between 2s)
- 25-32 3s+1s+2s set, 1s 3/4 turn RH to opposite sides **while** 3s+2s change places RH on sides, 2s+1s+3s set & change places with partner RH

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

**NONE SO PRETTY (R8x40) 3C (4C set)**

- 1-8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande



**Program**

**Loch Leven Castle**

*Reel Book 21*

**Cutty Sark**

*Jig Book 40*

**The Flower of Glasgow**

*Strathspey Book 46*

**Neil M Grant**

*Jig Book 49*

**The Bonnie Tree**

*Strathspey Book 46*

**The Music Makars**

*Reel Book 33*

**Airyhall Delight**

*Jig Book 40*

**A Trip to the Netherlands**

*Reel Book 32*

**The Blooms of Bon Accord**

*Reel Drewry Deeside Bk 2*

**Luncheon**

**The Wind That Shakes the Barley**

*Reel Sheet*

**The Zoologist**

*Jig Book 46*

**The Pleasure is Mine**

*Strathspey Graded & Social Dances Bk 3*

**The Marrit Man's Favourite**

*Reel Book 24*

**The Wooden Bridge**

*Jig Drewry*

**Bonnie Ina Campbell**

*Strathspey Book 37*

**Whippety Stourie**

*Reel Sheet*

**Midsummer Common**

*Strathspey Book 49*

**Not So Pretty**

*Reel Book 19*

**AFTERNOON TEA**

**THANK YOU FOR COMING - SAFE HOME**



**Glenroy Scottish Country Dance Group Inc.**

**Invites you to their**

**Soup & Sandwich Luncheon Day Social**



**Saturday 17<sup>th</sup> June 2016**

**11:00am – 3:00pm**

**Pascoe Vale Neighbour Facility  
7 Prospect St., Pascoe Vale**

**(Melway ref. 17 B9)**

**Admission: Dancers \$8.00**

**Non-Dancers \$3.00**