



**SCOTTISH COUNTRY DANCE
OCTOBER SOCIAL PROGRAMME**

**8 pm SATURDAY 14 October 2017
UNITING CHURCH HALL
958 BURKE ROAD, DEEPDENE
(Melway Ref 45 K7, parking off Dale Street)**

**Admission by Donation ~ \$6.00
OR ~ \$4.00 with plate of supper**

⌘ DANCES ⌘

The Last of the Lairds	J	Book 22
City of Belfast	S	Book 48
Catch the Wind	H	Book 45
John Cass	J	Book 49
Sugar Candie	S	Book 26
Cauld Comfort	R	Leaflet, R Wallace
Best Set In The Hall	J	Book 46
The Bonnie Lass O' Bon Accord	S	Bon Accord Bk
The Music Makars	R	Book 33

⌘ SUPPER ⌘

Good Hearted Glasgow	J	Knapman, Leaflet
The Cape Breton Hornpipe	R	25 Dances for 25 Years, C Ingles
Bonnie Tree, The	S	Book 46
Flora's Fancy	J	Book 49
Clutha	H	Book 31
The Wind on Loch Fyne	S	Dunedin Book
Mairi's Wedding	R	22 SCDances, Cosh

⌘ SAFE HOME ⌘

Please Note:

All dances are briefed. Dances will be walked through on request. (Dances marked * are for dancers who know them really well and will not be walked through, please see full instructions to these at end of document).

Brief instructions for Deepdene 14 October 2017

THE LAST OF THE LAIRDS

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/9qOJrvOKGSc>

- 1-16** 1s, 2s & 3s dance reels of 3 on opp sides & then own sides. (on reaching 1st place all cross)
- 17-20** 1s set, cross RH & cast 1 place. 2s move up.
- 21-28** 1s lead down, cross below 3s & cast up round them; lead up between 2s & cast off into 2nd place.
- 29-32** 2s, 1s & 3s turn partners RH.
Repeat, having passed a couple.

CITY OF BELFAST

Strathspey for 3 couple longwise set

<https://youtu.be/dfpPDV8WhRA>

- 1-8** 1s ½ Fig8 round 2s then turn 1¼ times 1L+2M with RH while 1M+2L with LH & 1s end BtoB between 2s
- 9-16** 1s & 2s reel R across, end 2s 1st place, 1s facing 1Cnrs
- 17-24** 1s set to 1Cnrs, set to 2Cnrs, ending betw cnrs, all set, 1s cross RH
- 25-32** 1s+3s Espagnole (women RH betw men, cross over and cast back while men cross, lead RH back crossing over so 1s & 3s have now changed places, end 3s turn once RH while 1s turn once LH.
Repeat with new leading couple.

CATCH THE WIND

(Hornpipe for 3 couples in a 4 couple longwise set)

<https://youtu.be/GeV2hpDsqQg>

- 1-4** 1s set & cast off 1 place. 2s step up 3 & 4.
- 5-8** 1s dance ½ fig of 8 round 2s.
- 9-12** 1s set twice, 1W turning on 11&12 to face out.
- 13-16** While 1W casts up round 2M & dances down to finish between 3s facing 3M, 1M dances across set & casts up round 2M to finish between 2s facing 2M.
- 17-24** Reels of 3 across: 1M with 2s passing 2M RS, 1W with 3s passing 3M RS.
- 25-28** While 1W casts up round 3M & dances across the set to finish in 2nd place own side, 1M dances down middle & casts up round 3M to finish in 2nd place own side.
- 29-32** 1s turn with RH once round
Repeat, having passed a couple.

JOHN CASS

Jig for a 5 couple longwise set <https://youtu.be/qTx9U8juAqc>

- 1-8** 1s lead down (2s+3s up 3-4), then up to 3rd place & turn RH to face 3M with 1L behind 1M
- 9-16** Tandem reel alternating lead: 1s (RS to) 3M+2M, & 4L+5L. 1s end facing 4M.
- 17-24** Repeat 9-16 with 4M+5M, 2L+3L but 1s start passing men LS, and end in middle facing down NH
- 25-32** 1s dance betw 4s, cast behind 5s (4s+5s up 27-28), 1s turn into 5th place.
Repeat with new leading couple.

SUGAR CANDIE

(Strathspey for 3 couples in a 4 couple longwise set)

<http://www.youtube.com/watch?v=qLYZeg8TGIA> (Lego men)
(or humans <https://youtu.be/AIBU-ezyGnQ>)

- 1-8** 1s set & cast, dance round 1Cnr passing RS, 1s finish BtoB in centre, 1M facing down, 1W up.
- 9-12** 3 hands round: 1M with 3s, 1W with 2s, 1s finish facing each other.
- 13-16** 1s set, turn ¾ BH to face 1Cnrs.
- 17-24** 1s turn 1Cnr RH, partner LH, 2Cnr RH, partner LH to face 1Cnrs.
- 25-32** Reels of 3 on side, 1s pass 1Cnr LS to begin. 1s give RH cross to own side.
Repeat, having passed a couple.

CAULD COMFORT

(Reel for 4 couples in a 4 couple longwise set)

- 1-4** 1s slip down middle BH, set, opening out to face down. 2s step up on 3-4.
- 5-8** 1s dance down between 3s & cast up to face 1Cnrs.
- 9-16** 1s dance Hello-Goodbye setting finishing with a petronella turn to 2nd place own sides.
- 17-24** 1s repeat bars 1-4, 3s step up on 19-20, then 1s dance down between 4s & cast up to face new 1Cnrs.
- 25-32** 1s turn 1st Cnr RH & pass RS to face 2Cnrs. 1s turn 2Cnr RH & pass RS to 4th place own side (4M dances up to 3M's place & 4W steps up on 31 & 32).
- 33-40** All 4 couples circle eight hands round & back.
Repeat with new top couple.

BEST SET IN THE HALL

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/CZGPC1guhW0>

- 1-8** 1s set, then 1L followed by 1M, casts below 3s, 1L crosses & casts up to face her 1Cnr while 1M dances up middle to face 1Cnr
- 9-12** 1s set to 1Cnrs and dance RS round each other to partner's 1Cnr place, while 1Cnrs dance in and turn right about to face their original position
- 13-16** 1s+1Cnr person set, then 1Cnrs dance RS round each other to change places (ie into diag opp position), while 1s dance in and pivot to right to face 2Cnrs
- 17-24** 1s repeat bars 9-16 with 2Cnrs, end passing RS to 2nd place opposite sides.
- 25-32** 2s, 1s & 3s chase clockwise ½ way and turn partners RH.
- THE BONNIE LASS O' BON ACCORD**
Strathspey for 4 couples in a square set -56 bars+8
<https://youtu.be/gvgn96QN7U>
- 1-8** 1M & 3M, lead ptrs in, meet in middle, take opp lady RH, dance out between nearest sides, cross lady in front & all cast to meet ptrs on opp sides, turn ptr once RH (lady on man's L)
- 9-16** 2s & 4s repeat 1-8, all 4 men face out at end (*CHECK OUT WHO IS YOUR CURRENT CORNER - REMEMBER THEM AND WHERE YOU ARE RIGHT NOW*)

17-24 2 crossing reels of 4: ladies LH across 1/2 way + men dance into ptr's place to start reels. *At end each lady dances to meet her Cnr as he exits the reel*.

25-32 All give RH to *Cnr, men turn ladies to face anti-CW in allemande hold. All dance around set 1/2 way to diag opp place, men turn Cnr lady to face them then pulling RS back, all dance to original positions passing partners by the right.

33-40 GC, RH to ptr to begin, end facing ptrs.

41-56 All set to ptrs & turn BH, opening out to 4 hands round to left (1s with 4s, & 3s with 2s) opening out to 8 hands round and back.

THE MUSIC MAKARS

(Reel for 3 couples in a 4 couple longwise set)

<https://youtu.be/z3EH1QX-pjC>

1-8 1s turn RH & cast, turn LH 1½ times give RH to 1Cnrs ready to BiL. (2s up 3-4)

9-14 1s & 1Cnrs BiL; 1s drop RH turn to right & set to 1Cnrs; 1s turn to right again, join RH, give LH to 1st Cnrs & BiL.

15-16 1s drop LH, turn RH to BiL between 2Cnrs.

17-22 1s repeat 9-14 with 2Cnrs BUT turn to left on 19 & 21, 1s finishing with LH joined.

23-24 1s turn LH to finish, 1W facing 2s & 1M facing 3s.

25-32 1W with 2s & 1M with 3s, dance RH across, 1s pass RS then 1W with 3s & 1M with 2s, dance LH across, 1s finish in 2nd place on own sides.

Repeat from 2nd place.

GOOD HEARTED GLASGOW

(Jig for 3 couples in a longwise 4 couple set)

<https://youtu.be/O3trurFtf6Q>

1-4 1s turn RH once round & cast one place. 2s up on 3 & 4.

5-8 1s turn LH 1¼ times to finish in centre LS to LS

9-12 1W with 2s & 1M with 3s dance RH across to finish on own sides

13-16 1W with 3s & 1M with 2s dance LH across to finish on own sides

17-24 1s lead down & back to 2nd place

25-32 2s, 1s, 3s dance six hands round and back.

Repeat, having passed a couple.

THE CAPE BRETON HORNPIPE

(Reel for 4 couples in a longwise set)

3s & 4s improper

https://www.youtube.com/watch?feature=player_detailpage&v=aiBbY7VXPdw

1-8 1s & 4s cross RH, cast 1, set, dance LH across ½ way, end RH to nearest corner

9-16 All BiL, 1s & 4s turn cnrs into centre, BiL, turn cnrs back to places, & face cnrs

17-24 4s & 1s BtoB with corners, then dance RS round corner back into middle

25-32 4s & 1s RH across end 1s facing down and 4s up, dance out ends crossing and cast 1. 2413

Repeat with new leading couples

THE BONNIE TREE

(Strathspey for 3 couples in a 4 couple longwise set)

<https://youtu.be/lt7MfCivVXY>

1-8 1s dance down between 2s & 3s, cast up behind 3s, between 2s and cast into 2nd place. 2s step up on bars 7&8.

9-16 2s, 1s & 3s ½ turn & twirl, all circle ¾ round to lines across (facing: Men down, ladies up)

17-20 1s change places RH and while they cast to right to 2nd, 3M & 2L change places RH.

21-24 1s change places RH & while they cast to right to middle, 2M & 3L change places RH to lines across (facing: Ladies down, Men up)

25-32 All ½ turn & twirl to opp place, all circle to left to own sides.

Repeat, from 2nd place.

FLORA'S FANCY

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/BJIwjc83F8A>

1-8 1s set, cast (2s up 3+4). RH across: 1L+2s & 1M+3s. 1s end in middle facing up, 1L leading

9-16 Reel 3 across: 1s (in tandem) +2s passing 2L RS. 1s end in 2nd place own sides

17-24 1s set, turn ¾ RH to face own sides. LH across: 1L+2s & 1M+3s. 1s finish in middle facing down, 1M leading.

25-32 Reel 3 across: 1s (in tandem) +3s passing 3M RS. 1s end in 2nd place own sides.

CLUTHA

(Reel for 4 couples in a square set) https://youtu.be/B7rAkbn_nJw

1-8 1W & 3M turn RH, dance round partner passing RS, turn each other RH, stay in the centre RH joined.

9-16 1W & 3M join LH with partner & BinL, turn partner LH so 1M & 3W join RH, BinL then turn partners back to place.

17-32 1s & 3s dance Rs & Ls, then dance ladies chain.

33-40 All turn corner RH once round, retaining RH, give partner LH form circle, all BinL, turn partner LH ready for:

41-48 s, 2s, 3s & 4s in prom hold, dance round AC/W to place.

Repeat 3 more times, starting order 2nd time: 2W + 4M; 3rd time: 3W + 1M; & last time 4W + 2M

THE WIND ON LOCH FYNE

(Strathspey for 3 couples in a triangle set)

<https://youtu.be/sPV9mVs8onM>

1-8 1s dance fig 8: 1W round 2s, 1M round 3s

9-16 Interlocking reels of 4: start RS to ptr, end orig places, turn men into centre RH.

17-24 Men LH across while women dance CW (2 steps), all turn ptr RH once round (2 steps). Repeat finishing 1 place right of original places.

25-28 All set, dance 6 hands round to left ½ way.

29-32 All turn partner BH, then circle left ½ way.

Repeat with new leading couple.

MAIRI'S WEDDING

Reel for 3 couples in a 4 couple longwise set

<https://youtu.be/t8eW5696HcA>

- 1-8** 1s turn RH, cast, turn LH to face 1Cnrs. (2s up on 3&4)
- 9-16** 1s 1/2 RS reels 4 with 1Cnrs then with 2Cnrs.
- 17-24** 1s 1/2 RS reels 4 with 1Cnrs (now on opp sides) then with 2Cnrs (now on opp side). 1s finish in 2nd place own sides.

25-32 LS Reels of 3 across, 1W with 2s, 1M with 3s.

33-40 6 hands round and back.

Repeat, having passed a couple.

Abbreviations: 1s= 1st couple, 2Cnr= 2nd corner, 3M=3rd man, R or B or NH= right or both or nearer hands, RS or LS= right or left shoulder, Rs & Ls= rights and lefts, R&B=round and back, BtoB= Back to Back, Bil=balance in line, C/W= clockwise. Btwn= between. A&R=Advance and retire etc.

These are very brief instructions as they are intended as an aide memoire. Best to check the original instructions for any dances new to you, or ask for them to be taught in class. If you need full instructions for all or any, they can be emailed to you, please ask at:

deepdene.dancers@bigpond.com

Deepdene Scottish Country Dancers Inc Reg No., A0092616Y

All dances on our programmes are taught at our classes, 8pm same venue as Socials, ***every*** Monday, including school and public holidays, until our last party night on 11th December 2017.

Car parking: either on street or in church car park at the end of Dale St (enter off Whitehorse Rd), then access to the hall is either up steps or via lane way.

Any queries please ring Julia 9890 2546 or

email: deepdene.dancers@bigpond.com

(NB the emailed version of this programme has links to on-line videos where possible)

CAULD COMFORT

(Reel for 4 couples in a 4 couple longwise set)

Music bars

- 1 - 4 1st couple with both hands joined, dance 3 slip steps down the middle to finish just below 2nd couple, slowing down on the last slip step to close feet in first position; then set, during second pas de basque open out to face down. 2nd couple step up on bars 3-4.
- 5 - 8 1st couple dance down between 3rd couple and cast up one place to face 1st corners.
- 9 -16 1st couple dance set to corners and partner (*Hello-Goodbye* setting). On bars 15 and 16, 1st couple dance a petronella turn to finish in 2nd place on own sides.
- 17 -24 1st couple repeat bars 1-4, 3rd couple step up on bars 19-20, then 1st couple dance down between 4th couple and cast up to face new 1st corners (1st woman face 3rd man and 1st man face 4th woman).
- 25 - 28 1st couple turn 1st corner with right hand (corners dance full 4 bars) and pass right shoulder to face new 2nd corners (1st woman face 4th man and 1st man face 3rd woman).
- 29 - 32 1st couple turn 2nd corner with right hand and pass right shoulder to 4th place on own side (corners dance full 4 bar turn) 4th man dances up to 3rd man's place and 4th woman steps up on bars 31 & 32.
- 33 - 40 All 4 couples circle eight hands round and back.
Repeat with a new top couple.

CLUTHA

(Reel for 4 couples in a square set)

Music bars

- 1 - 8 1st woman and 3rd man turn with right hands, dance round partner passing right shoulder, then turn each other again with right hand, remaining in the centre with right hands joined.
- 9 - 16 1st woman and 3rd man join left hand with partner and balance in line, then turn partner with left hand to finish 1st man and 3rd woman joining right hands in the centre, balance in line then turn partners back to original positions.
- 17 - 24 1st and 3rd couples dance rights and lefts.
- 25 -32 1st and 3rd couples dance ladies chain.
- 33 - 40 All turn corner with right hand once round, then, retaining right hands, give partner left hand to form a circle, all balance with 2 pas de basque, then turn partner with left hand ready for:
- 41 - 48 1st, 2nd, 3rd and 4th couples with promenade hold, dance round anticlockwise to original positions.

Repeat three more times, the order to begin each turn being:

2nd woman and 4th man

3rd woman and 1st man

4th woman and 2nd man.