



**Deepdene Scottish Country Dancers  
SCOTTISH COUNTRY DANCE  
APRIL SOCIAL PROGRAMME**

**8 pm SATURDAY 14 April 2018  
UNITING CHURCH HALL  
958 BURKE ROAD, DEEPEENE  
Melway Ref 45 K7, parking off Dale Street)**

**Admission by Donation ~ \$6.00  
OR ~ \$4.00 with plate of supper**

**⌘DANCES ⌘**

The Dancing Bees	R	Goldring, 24 G& Social
Butterscotch and Honey	S	Attwood Leaflet
The Bees of Maggie Knockater	J	Canadian Bk, Drewry
The Outer Circle	R	Birmingham Diamond 2006
The Bonnie Tree	S	Book 46
*Seton's Ceilidh Band*	J	Morison's Bush, Fordyce
Miss Johnstone of Ardrossan	R	14 Social Dances, Goldring
City of Belfast	S	RSCDS Book 48
Pelorus Jack	J	Book 41

**⌘SUPPER⌘**

Ramadan-ce	R	Drewry, Turkish Set
Margaret Parker's Strathspey	S	Book 31
*John Cass*	J	Book 49
Catch the Wind	H	Book 45
The Wind on Loch Fyne	S	Dunedin Book
June's Jubilee Jig	J	G Gaze
Mairi's Wedding	R	22 SCDances, Cosh

**⌘SAFE HOME⌘**

Please Note:

All dances are briefed. Dances walked through on request. (However, as dances marked \* can not be learned by one walk through, they would be more enjoyable if danced by dancers who know them.)

**Brief instructions for Deepdene 10th March 2018 Social Programme**

**THE DANCING BEES**

(Reel for 3 couples in a 4 couple longwise set)

<https://youtu.be/PG3bwnP27Z0>

- 1-8** 1s lead down the middle, turn inwards on bar 5 & lead up, finish facing up in centre in 2nd place. 2s step up on bars 3&4.
- 9-16** 1s, in promenade hold, dance a reel of 3 with 2s. Start passing 2nd woman RS. 1s finish in centre facing down.

**17-24** 1s, still in prom hold, dance reel of 3 with 3s. Start passing 3rd woman LS. 1s finish in centre in 2nd place, man facing down, woman facing up.

**25-28** 1s set to each other then dance a petronella turn to 2nd place on own side.

**29-32** All turn partners once round with RH.  
Repeat having passed a couple.

### BUTTERSCOTCH AND HONEY

(Strathspey for 4 couples) <https://youtu.be/Uf9pv2s2xR4>

- 1-8** 1s set, turn RH 1/2 way moving to between 2s, then 1s prom hold, dance 1/2 reel of 3 with 2s, RS to 2M. 2s finish 1st place improper.
- 9-16** In prom hold, 1s dance 1/2 reel of 3 with 3s, LS to 3L (3s end 2nd place improper) & 1/2 reel of 3 with 4s, RS to 4M. End 1s in 4th place, 4s in 3rd place all improper.
- 17-24** 1s, followed by 4s, 3s and 2s, cast up, dance to top of set, then all cross to own side, each lady in front partner, dancing down on their own side of set to finish 2, 3, 4, 1.
- 25-32** All set, turn partners once BH, then 2s with 3s, 4s with 1s: circle once round to left.

### THE BEES OF MAGGIEKNOCKATER

Jig for 4 couples in a longwise set

<https://youtu.be/7zDVlqjFH20>

- 1-8** 1s cross RH, cast, RH across with 3s.
- 9-24** 2s & 4s dance reels of 3 on sides, while 1s & 3s dance 1/2 reels of 3 in prom hold, swapping partners: Begin 1W&3M up on mens' side, 1M&3W down on ladies' side.
- 25-28** 1s meet 3s in middle and turn 1 1/2 times: 1M/3W LH, 1W/3M RH, cross down and
- 29-32** 1s turn 4s 1 1/2 times LH (1W/4W + 1M/4M). Repeat with new top couple.  
[Reels: 1M down, down, up, up. 1W up, down, down, up. 3M up, up, down, down. 3W down, up, up, down.]

### THE OUTER CIRCLE

Reel for 3 couples in a 4 couple longwise set

<https://youtu.be/tmtVtoHEw7g>

- 1-8** 1s cross RH, cast 1, 1/2 Figs of 8 (1M up, 1L down) & end facing 1Cnrs
- 9-16** Diagonal Chain: 1s 1/2 turn RH; **while** 1s chase CW 1/2 way round outside, 1Cnrs turn LH 1 1/2 times; 1s RH 1/2 turn 1Cnr person RH to face them and then
- 17-24** giving RS to that person, reels of 3 on own sides end facing 2nd corners
- 25-32** 1s+2Cnrs dance Diagonal Chain to end facing 2Cnr person ready to
- 33-40** give RS to that person, reels of 3 across (1L +3s & 1M + 2s) & end curving in to face 1Cnrs position.
- 41-48** 1s 1/2 diagonal reel of 4 with 1Cnrs, pass **LS**, 1/2 reel with 2Cnrs, 1s end passing RS to 2nd place own side

### THE BONNIE TREE

(Strathspey for 3 couples in a 4 couple longwise set)

<https://youtu.be/lt7MfCivVXY>

- 1-8** 1s dance down between 2s & 3s, cast up behind 3s, between 2s and cast into 2nd place. 2s step up on bars 7&8.
- 9-16** 2s, 1s & 3s 1/2 turn & twirl, all circle 3/4 round to lines across (facing: Men down, ladies up)
- 17-20** 1s change places RH and while they cast to right to 2nd, 3M & 2L change places RH.
- 21-24** 1s change places RH & while they cast to right to middle, 2M & 3L change places RH to lines across (facing: Ladies down, Men up)
- 25-32** All 1/2 turn & twirl to opp place, all circle to left to own sides.  
Repeat, from 2nd place.

### \*SETON'S CEILIDH BAND\*

(Jig for 4 couples in a longwise set) <https://youtu.be/lzrLNS9XNIM>

- 1-8** 1s cross RH, cast behind 2s (step up 3+4), in front of 3s (up 5+6), behind 4s (up 7+8) into 4th place opp sides.
- 9-16** 1s, 4s & 3s reel 3 on sides, 1s in+up to start.

**17-24** 1s repeat 1-8 dancing up set to original places.

**25-32** 1s, 2s & 3s reel 3 on sides, 1s in+down to start.

**33-38** 1s cross RH cast 1, betw cnrs RH with ptr, LH with 1Cnr, balance in line.

**39-42** 1s turn RH to finish betw 2Cnrs, bal in line.

**43-48** 1s dance behind 3s on opp sides, lead up to top, cross to finish facing dn, 2s step dn 47-48 face up.

**49-52** 1s +2s change places RH, both cross over LH.

**53-56** 1s +3s repeat 49-52.

**57-60** 1s +4s repeat 49-52.

**61-64** All turn ptr RH 1 1/2 times RH to own sides.

### MISS JOHNSTONE OF ARDROSSAN

Reel for 5 couples in a longwise set [https://youtu.be/\\_6QTOu6HbL0](https://youtu.be/_6QTOu6HbL0)

**1-4** 1s set & cast. 2s up 3&4.

**5-8** 1s, followed by 3s, dance up betw 2s & cast off. 1s end in 3rd place, 3s in 2nd place.

**9-16** 1s, 4s & 5s dance reels of 3 on the sides (1s cross down, 4s out & up, 5s in & up).

**17-24** 1s, 3s & 2s dance reels of 3 on the sides (1s cross up, 3s out & down, 2s in & down).

**25-28** 1s set & cast. 4s up 27&28.

**29-32** 1s, followed by 5s, dance up betw 4s & cast off. 1s to 5th place, 5s to 4th place.

Repeat, with new top couple.

### CITY OF BELFAST

Strathspey for a 3 couple longwise set <https://youtu.be/dfpPDV8WhRA>

**1-8** 1s 1/2 Fig8 round 2s then turn 1 1/4 times 1L+2M with RH **while** 1M+2L with LH & 1s end BtoB between 2s

**9-16** 1s & 2s reel R across, end 2s 1st place, 1s facing 1Cnrs

**17-24** 1s set to 1Cnrs, set to 2Cnrs, ending betw cnrs, all set, 1s cross RH

**25-32** 1s+3s Espagnole (women RH betw men, cross over and cast back while men cross, lead RH back crossing over so 1s & 3s have now changed places, end 3s turn once RH while 1s turn once LH.

Repeat with new leading couple.

### PELORUS JACK

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/qlg2H6gew7Y> (dancing starts at 8.45)

**1-4** 1s cross RH, cast, 2s step up on bars 3&4.

**5-8** 1s & 3s RH across, end 1M facing his 1Cnr & 1W behind him ready for a tandem reel.

**9-24** 1s dance four 1/2 reels, changing places as they dance into each position, finish 1M leading

**25-32** 2s & 1s LH across. 1s 1/2 turn LH to 2nd place own side. 2s, 1s & 3s, set.

Repeat, having passed a couple.

### RAMADAN-CE

Reel for 3 couples in a 4 couple longwise set <https://youtu.be/lSacUJL30ok>

**1-8** 1s, 2s & 3s dance Inveran reels

**9-12** 1s cross RH and cast one place

**13-16** 1s turn RH, finishing facing 1Cnrs

**17-20** 1s dance RS round 1Cnr WHILE 1Cnrs advance, 1/2 turn RH, pull RS back and dance out to exchange places

**21-24** 1s & 2Cnrs do as in 17-20 but 1s end in 2nd place between corners

**25-28** LS 1/2 reels across, 1M with 3s (top) 1L with 2s (3rd place)

**29-32** RS 1/2 reels on own sides, finishing 2s 1s 3s.

Repeat, having passed a couple.

### MARGARET PARKER'S STRATHSPEY

(Strathspey for 3 couples in a 4 couple longwise set)

[https://www.youtube.com/watch?feature=player\\_embedded&v=z\\_ECnDv\\_w5v0](https://www.youtube.com/watch?feature=player_embedded&v=z_ECnDv_w5v0)

- 1-8** 1s lead down, cross betw 2s, down & round 3s, up to 1W  
LH across with 2M/3M, 1M RH across with 2W/3W
- 9-10** Change places : 1W+2M LH, 1M+2W RH,
- 11-12** 1s  $\frac{3}{4}$  turn BH, finish ready for
- 13-16** 3hands round to left, 1M +2s, 1W + 3s
- 17-24** 1W leads 3s, 1M leads 2s, down and up
- 25-28** All set in lines 3, change with opp RH
- 29-32** All set in lines 3, 2M/3M, 2W/3W change places RH, 1s  
cast to 2nd place own side.  
Repeat from new positions.

### \*JOHN CASS\*

Jig for a 5couple longwise set <https://youtu.be/qTx9U8juAqc>

- 1-8** 1s lead down (2s+3s up 3-4), then up to 3rd place & turn  
RH to face 3M with 1L behind 1M
- 9-16** Tandem reel alternating lead: 1s (RS to) 3M+2M, & 4L+5L.  
1s end facing 4M.
- 17-24** Repeat 9-16 with 4M+5M, 2L+3L but 1s start passing men  
LS, and end in middle facing down NH
- 25-32** 1s dance betw 4s, cast behind 5s (4s+5s up 27-28), 1s turn  
into 5th place.  
Repeat with new leading couple.

### CATCH THE WIND

(Hornpipe for 3 couples in a 4 couple longwise set)

<https://youtu.be/GeV2hpDsqQg>

- 1-4** 1s set & cast off 1 place. 2s step up 3 & 4.
- 5-8** 1s dance  $\frac{1}{2}$  fig of 8 round 2s.
- 9-12** 1s set twice, 1W turning on 11&12 to face out.
- 13-16** While 1W casts up round 2M & dances down to finish  
between 3s facing 3M, 1M dances across set & casts up  
round 2M to finish between 2s facing 2M.
- 17-24** Reels of 3 across: 1M with 2s passing 2M RS, 1W with 3s  
passing 3M RS.
- 25-28** While 1W casts up round 3M & dances across the set to  
finish in 2nd place own side, 1M dances down middle &  
casts up round 3M to finish in 2nd place own side.
- 29-32** 1s turn with RH once round  
Repeat, having passed a couple.

### THE WIND ON LOCH FYNE

(Strathspey for 3 couples in a triangle set)

<https://youtu.be/sPV9mVs8onM>

- 1-8** 1s dance fig 8: 1W round 2s, 1M round 3s
- 9-16** Interlocking reels of 4: start RS to ptr, end orig places, turn  
men into centre RH.
- 17-24** Men LH across while women dance CW (2 steps), all turn  
ptr RH once round (2 steps). Repeat finishing 1 place right  
of original places.
- 25-28** All set, dance 6 hands round to left  $\frac{1}{2}$  way.
- 29-32** All turn partner BH, then circle left  $\frac{1}{2}$  way.  
Repeat with new leading couple.

### JUNE'S JUBILEE JIG

(Jig for 4 couples in a longwise set)

- 1-4** 1s cross giving RH & cast off 1 place (2s step up 3 & 4).
- 5-8** 1s dance  $\frac{1}{2}$  diag reel of 4 with 1st Cnrs, passing partner's  
1st Cnr by RS to begin. 1s end passing LS ready to
- 9-12** dance  $\frac{1}{2}$  diag reel of 4 with 2nd Cnrs, passing partner's 2nd  
Cnr by RS to begin. 1s end in 2nd place own sides ready to
- 13-24** repeat bars 1-12 with dancers in 3rd & 4th couple positions  
as Cnrs.
- 25-28** 1s & 2s (at foot of set)  $\frac{1}{2}$  Rs & Ls.
- 29-32** 2s & 4s (in middle)  $\frac{1}{2}$  Rs & Ls.
- 33-36** 2s & 3s (at top)  $\frac{1}{2}$  Rs & Ls.
- 37-38** 1s & 2s cross over giving RH.  
Repeat 3 times.

### MAIRI'S WEDDING

Reel for 3 couples in a 4 couple longwise set

<https://youtu.be/t8eW5696HcA>

- 1-8** 1s turn RH, cast, turn LH to face 1Cnrs. (2s up on 3&4)
- 9-16** 1s  $\frac{1}{2}$  RS reels 4 with 1Cnrs then with 2Cnrs.
- 17-24** 1s  $\frac{1}{2}$  RS reels 4 with 1Cnrs (now on opp sides) then with  
2Cnrs (now on opp side). 1s finish in 2nd place own sides.
- 25-32** LS Reels of 3 across, 1W with 2s, 1M with 3s.
- 33-40** 6 hands round and back.  
Repeat, having passed a couple.

Abbreviations: 1s= 1<sup>st</sup> couple, 2Cnr= 2<sup>nd</sup> corner, 3M=3<sup>rd</sup> man, R or B or NH= right or both or nearer hands, RS or LS= right or left shoulder, Rs & Ls= rights and lefts, R&B=round and back, BtoB= Back to Back, Bil=balance in line, C/W= clockwise. Btwn= between. A&R=Advance and retire etc.

These are very brief instructions as they are intended as an aide memoire. Best to check the original instructions for any dances new to you, or ask for them to be taught in class. If you need full instructions for all or any, they can be emailed to you, please ask [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)

## **Deepdene Scottish Country Dancers Inc Reg No., A0092616Y**

All dances on our programmes are taught at our classes, 8pm same venue as Socials, every Monday, including school and public holidays, until our last partynight on 8th December 2018.

Please Note: the two dances marked \* are for those who know them really well and can dance them uncalled and without a walk through. Full instructions for these are included in the emailed version of this programme.

Car parking: either on street or in church car park at the end of Dale St (enter off Whitehorse Rd), then access to the hall is either up steps or via lane way.

Any queries please email: [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)

# SETON'S CEILIDH BAND

(Jig for 4 couples in a longwise set)

*Music bars*

- 1 - 8 1st couple cross giving right hands and:
- cast down behind 2nd couple (who step up on bars 3+4),
  - dance in front of 3rd couple (who step up on bars 5+6),
  - cast down behind 4th couple (who step up on bars 7+8) and
  - dance into 4th place on opposite sides.
- 9 - 16 1st, 4th and 3rd couples dance a reel 3 on sides, starting with:
- 1st couple dancing in and up
  - 4th couple dancing out and down
  - 3rd couple dancing in and down.
- 17 - 24 1st couple repeat pattern of bars 1-8 but dancing up set to original places and standing couples stepping down.
- 25 - 32 1st, 2nd and 3rd couples dance a reel 3 on sides, starting with:
- 1st couple dancing in and down
  - 2nd couple dancing out and up
  - 3rd couple dancing in and up.
- 33 - 38 1st couple cross giving right hands and cast one place into the centre of the set between 1st corners, then join right hand with partner and left hand with 1st corner, and balance in line. (2nd couple step up on bars 35+36).
- 39 - 42 1st couple turn with right hands to finish between 2nd corners, then retaining partners right hand, join left hand with 2nd corner, and balance in line.
- 43 - 48 1st couple dance out and down behind 3rd couple on opposite sides, lead up to top, and cross to finish facing down on own side. (2nd couple step down on bars 47+48 and face up).
- 49 - 52 1st and 2nd couples change places giving right hands, then both cross over giving left hands.
- 53 - 56 1st and 3rd couples change places giving right hands, then both cross over giving left hand.
- 57 - 60 1st and 4th couples change places giving right hands, then both cross over giving left hand.
- 61 - 64 All turn partner with right hands  $1\frac{1}{2}$  times to finish on own sides.

Repeat with new top couple.

# JOHN CASS

(Jig for a 4 couple longwise set)

*Music bars*

- 1 - 8** 1st couple lead down for 4 steps, lead up for 2 steps to 3rd place and turn with right hands to : 1st man face 3rd man, 1st lady behind her partner facing his back. 2nd and 3rd couples step up on bars 3&4.
- 9 - 16** 1st couple, 3rd and 2nd men, 4th and 5th ladies, all in tandem, dance a right shoulder tandem reel of three on the 1st corner diagonal (1st couple pass right shoulders with 3rd man to start), alternating the lead person in each couple when they reach a corner position. 1st couple finish facing 4th man, with 1st lady still following her partner.
- 17 - 24** 1st couple, 4th and 5th men, 2nd and 3rd ladies, all in tandem, repeat 9-16 (1st couple pass left shoulders with 4th man to start). 1st couple finish in the middle of 3rd place facing down with nearer hands joined, lady on the Left of her partner.
- 25 - 32** 1st couple dance down between 4th couple, cast behind 5th couple (4th and 5th couples step up 27-28), and burl into 5th place.  
Repeat with new leading couple.