

ANDERSON'S RANT (R8x32) 3C (4C set)
MMM 1

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle and back to 2nd place own sides
25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

THE LAIRD OF MILTON'S DAUGHTER
(J8x32) 3C (4C set) Lord Craigmyle
RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

SUGAR CANDIE (S8x32) 3C (4C set)
RSCDS Book 26

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

SHIFTIN' BOBBINS (R8x32) 3C (4C set)
Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

PELORUS JACK (J8x32) 3C (4C set)
Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

THE GENTLEMAN (S8x32) 3C (4C set)
Roz Scott Huxley RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

FRASER'S FAVOURITE (R8x32) 3C (4C set)
John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

NAPIER'S INDEX (J8x40) 3C (4C set)
Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

MISS MILLIGAN'S STRATHSPEY (S8x32)
3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s and set, 1s cast while 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
25-32 1s+2s dance the Knot

SCOTT MEIKLE (R4x32) 4C set Alice
McLean Laurieston Collection 1

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

CITY OF BELFAST (S3x32) 3C set Lucy
Mullholland Belfast Diamond Jubilee Book

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3s turn RH as 1s turn LH. 231

MAIRI'S WEDDING (R8x40) 3C (4C set)
James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstrns), ½ diagonal reel with 4th corner (pstrns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)