

Scotland: From Top to Toe

(Angus)

- KIRRIEMUIR JIG** (J8x32) 3C (4C set) Dorothy Bell Starters Collection
- 1- 8 1s lead down middle (3 steps), lead up (3 steps) and cast to 2nd place (2s step up 7-8)
- 9-16 2s+1s+3s Adv+Ret, 1s turn RH to end in middle facing up
- 17-24 1s dance up, cast round 2s, meet in middle, dance down and cast up round 3s into 2nd place own sides
- 25-32 2s+1s+3s dance 6H round and back

(Perth)

- DUKE OF PERTH** (R8x32) 3C (4C set) RSCDS Book 1
- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
- 7-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

(Sutherlandshire)

- SUMMER IN ASSYNT** (S8x32) 3C (4C set) Eric Forbes SCDs
- 1- 8 1s+2s set, circle 4H round and turn partner 2H, 1s end facing in and 2s facing out
- 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s dance in & down)
- 17-24 1s+2s dance Chain Progression:
(1s+2s turn RH $\frac{3}{4}$, 1M+2L turn LH $1\frac{1}{2}$ times as partners chase clockwise $\frac{1}{2}$ way, 2s+1s turn RH ready for...)
- 25-32 2s+1s+3s circle 6H round and back

(Skye / Inner Hebrides)

- WELCOME TO SKYE** (J4x32) 4C set I Henderson Skye Collection 1
- 1- 8 All set, 1W+2W also 3M+4M change place RH on sides while 1M+2M also 3W+4W change place LH, 1s and 4s set to ptr and cross RH (W dance between M)
- 9-16 All dance RSh reels of 4 on sides
- 17-24 1s and 4s set and Petronella-in-tandem into centre, set and Petronella-in-tandem onto sides
- 25-32 All circle 8H round and back. 2 4 1 3

(Clyde/Glasgow)

- CLUTHA** (R4x48) Sq.Set RSCDS Book 31
- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
- 9-16 1s+3s Balance-in-Line, 1W+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (men facing out), all set and turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2W+4M, 3W+1M, 4W+2M

(Ayrshire)

A DAY AT CULZEAN CASTLE (S4x32) 4C set June Inwood, Dookie Bookie

- 1-8 1s +2s, & 3s+4s, dance rights & lefts.
9-16 2s and 3s dance hands across and back.
17-24 1s dance a figure of 8 round 2s crossing down to begin, while 3s dance similarly round 4s.
25-32 1s lead down the middle for 2 steps, lead up for 2 steps, then cast off to 4th place on own sides. 2s, 3s & 4s step up bars 31-32.

(Glasgow)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times to end Man facing down and Lady facing up
9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

(Aberdeenshire)

THE GLENBARRY LAD (R8x32) 3c (4C set) June Inwood

- 1 - 8 1st and 3rd couples lead down the middle for three steps, lead up for three and cast off one place; they finish facing first corners. 2nd and 4th couples step up on bars 7 and 8.
9 - 16 1st and 3rd couples dance a corner chain with their first corners, finishing face second corners.
17 - 24 1st and 3rd couples dance a corner chain with their second corners. On bars 23-24 1st and 3rd couples turn partner with left hand (an easy turn) ready for -
25 - 28 Right hands across: 1st woman with 2nd couple, 1st man and 3rd woman with 4th couple, 3rd man with fifth couple. 1st and 3rd couples finish in the middle left to left with partners and facing the opposite sides.
29 - 32 1st and 3rd couples half turn partner with the left hand, dance out to own sides and cast off one place. 4th and 5th couples step up on bars 31 and 32.

Repeat from new positions.

(Stirlingshire)

NEW PARK (S8x32) 3C (4C set)

Bishop RSCDS Book 19

- 1- 8 1s+3s dance Diamond Poussette
9-16 1s+2s+3s Promenade
17-24 1s lead down the middle for 3 steps, back to top and cast to 2nd places
25-32 2s+1s+3s circle 6H round and back

(Moray / Banffshire)

THE BEES OF MAGGIEKNOCKATER (J4x32) (4C set) J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also**
1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with
1s+3s changing partners in centre at end of each 1/2 Reel to progress Men
clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing
up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over
to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

(Island in the Firth of Forth)

CRAIGLEITH (R88) Sq.Set

Roy Goldring G and S Dances 2

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All W Adv+Ret for 2 steps and dance RH across to places facing out
- 41-48 All W dance clockwise round outside of set
- 49-56 All M Adv+Ret for 2 steps and dance LH across to places facing out
- 57-64 All M dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set and set facing in
- 73-80 2s+4s Promenade clockwise round inside of set and set facing in
- 81-88 All circle 8H round and back

(Dundee / Fife)

THE DUNDEE WHALER (S4x32) 4C set

Roy Clowes Ormskirk 1

- 1- 8 2s and 4s dance Petronella to opposite sides
- 9-16 1s+2s and 3s+4s dance Ladies' Chain
- 17-24 1s and 3s dance Petronella to opposite sides
- 25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also
1L+4M change places LH and 1M+4L change RH. 2341

(Shetland)

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down (NHJ) between 2s, cast back to places. 1s dance ½ Fig of 8
round 2s
- 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross to 2nd place own sides
to begin, 2s out-up, 3s in-up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Women LH), 1s+3s turn on sides
(Men LH, Women RH) 1s end in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once
round

(Aberdeen)

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Book 33

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel
with 2L then 1s pass LSh and ½ reel with 2M
- 9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M.
(2)(3)1
- 17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around
the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M
facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

(Western Isles)

MACDONALD OF THE ISLES FOR FIVE COUPLES ('Big Mac') (S5x32) 5C Set

John F Rigby Montreal Moments

- 1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners
- 9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places
- 17-24 All dance a Cumulative ('Snowball') Grand Chain:-
17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH
21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH.
4(2)5(1)3
- 25-28 4s+2s also 1s+5s dance ½ R&L, 4s+5s dance ½ Figs of 8 (M up, W down).
24153

(Elgin / Morayshire)

THE LANTERN OF THE NORTH (J8x32) 3C (4C set) John Drewry Canadian Book

- 1- 8 1s+2s+3s set, cross RH, set and ½ turn LH into prom hold
- 9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
- 17-24 1s dance reels of 3 on opposite sides (1s cross RH down to start) and 1s end facing 2nd corners
- 25-32 1s dance Pass+Turn with 2nd corner, turn RH and repeat with 1st corners ending in 2nd place

(Inverness-shire)

THE FALLS OF ROGIE (R8x32) 3C 4C set J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides