

ST ANDREW'S FAIR (J8x32) 3C (4C set)**Roy Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-20 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `21-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back.

Contact us - boxhillscottish@yahoo.com.auFind out more about us - www.boxhillscottishsociety.com

**For youtube hyperlinks to the dances on this program, visit the website.

**SEPTEMBER MINI-SOCIAL**8.00 pm Tuesday 26th September 2017

at Church of Christ Hall, Hartwell

corner Highfield Rd and Milverton St Melway 60 E5

*\$5 plus small plate of supper to share please***MC** Margaret Leversha

☺ Aileen's Reel	(R8x32)	3c (4c Set)
☺ Rothesay Rant	(J4x32)	Sq.Set
☺ Ship O' Grace	(S4x40)	4c Set
❖ J. B. Milne	(R8x32)	3c (4c Set)
☺* Gothenburg's Welcome	(J8x32)	3c (4c Set)
❖ The Trysting Place	(S8x32)	2c (4c Set)
☺ The Royal Deeside Railway	(R8x32)	3c (4c Set)
☺ St Andrew's Fair	(J8x32)	3c (4c Set)
☺* Linnea's Strathspey	(S8x32)	3c (4c Set)
❖ Mairi's Wedding	(R8x40)	3c (4c Set)

Supper

- ☺ Easy dances for all (will be walked through)
- ❖ Experienced dancers please take and help a less experienced partner
- ☺* Only for dancers who know the dance please.

AILEEN'S REEL (R8x32) 3C (4C set) Roy Goldring 14 Social Dances

- 1- 8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptnr casts up & dances down middle to 1M between 3s & 1L b'twn 2s
- 9-16 2s+1s+3s dance down the middle & back
- 17-24 1L followed by partner casts 1 place (Mens side), crosses to own side & 1s turn LH ready for...
- 25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh for LH across with other couple

ROTHESAY RANT (J4x32) Sq.Set A Holden SCDs

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
- 25-32 All circle 8H round & back

SHIP O' GRACE (S4x40) 4C set J McAdam Lifeboat Dances

- 1- 8 1s dance down the middle & back up on own sides
- 9-16 All dance a Grand Chain
- 17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places

Authentic version: -

- 25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH
- 33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

Popular variation: -

- 25-32 1s dance set advancing to right & in to 2nd place **as** 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH
- 33-40 1s followed by 4s+3s+2s lead up to top & cast back to places. 2 3 4 1

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
- ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 - ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
 - ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 - ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE TRYSTING PLACE (S8x32) 2C (4C set) I Boyd RSCDS Bk 35

- 1- 8 1s+2s Set+Link, Set+Link again back to original places
- 9-16 1M & 2L cross RH & set **while** 1L & 2M set & cross RH, repeat back to places
- 17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & Men up)
- 25-32 1s+2s dance Highland Schottische Poussette : -
- 1s set HS step with both hands joined dancing out to Men's side **while** 2s set & dance out to Ladies side ending with a 1/4 turn to right.
 - 1s dance HS down Men's side & 2s up Ladies side ending with a 1/4 turn to right
 - 1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places
 - 2s+1s 3/4 turn partners 2H to own sides, 1s ending in 2nd place own side

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH