



BERWICK SOCIAL

15th August 2017

7.30pm Sherries and Nibbles

8pm Start

Berwick Senior Citizens Hall

106 High Street, Berwick

DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

1-8 1s & 2s set & dance RH across half way, set & dance LH back to place
 9-16 1s dance down the middle & back to top
 17-24 1s & 2s dance Allemande
 25-32 2s & 1s & 3s circle 6H round and back



Donation: Dancers \$6.00 Non Dancers \$2.00

PROGRAMME

CUTTY SARK (J)
 TAMBOURNE REEL (R)
 THE EVERLASTING FRIENDSHIP (S)
 THE KELLOHOLM JIG (J)
 FLOWERS OF EDINBURGH (R)
 THE ROBERTSON RANT (S)
 THE DANCING BEES (R)
 AIRIE BENNAN (J)
 GANG THE SAME GATE (S)
 SCOTT MEIKLE (R)
 IAN POWRIE'S FAREWELL TO AUCHTERARDER (J)
 CITY OF BELFAST (S)
 HOOPER'S JIG (J)
 DE'IL AMANG THE TAILORS (R)

SUPPER



Thank you for coming - Safe home – Haste ye back again
BERWICK & DISTRICT SCOTTISH COUNTRY DANCE GROUP INC.

Registration No. A 21920 M

Classes are held: Berwick Senior Citizens Hall 106 High Street Berwick
 TUESDAY evenings : 8pm-10pm [Mar-Nov]



Contact Teacher: Jeanie Sawyer-Tuckerman 0414612847 email

maxjean53@hotmail.com

CUTTY SARK (J8x32) 3C (4C set)**RSCDS Bk 40**

- 1- 8 1s cast down own sides & cast back to 2nd place
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH

TAMBOURINE REEL (R8x32) 3C (4C set)**L Bowlen East Ivanhoe Bk**

- 1- 8 1s lead down the middle & back to 2nd place own side
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides
 25-32 2s+1s+3s circle 6H round & back

THE EVERLASTING FRIENDSHIP (S4x48) 4C Set**K Whitworth**

- 1- 8 1s turn RH, cast down to bottom & dance up to face 1st corners
 9-16 1s set to 1st corners & turn 2H, set to 2nd corner & turn 2H
 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & end turning LH to ...
 25-32 1s dance RH across (Lady with 2s & Man with 3s, pass RSh & dance LH across with other couple
 33-40 1s+3s dance the Knot
 41-48 1s+4s dance 1/2 R&L & turn partners RH 1.1/2 times

THE KELLOHOLM JIG (J8x32) 3C (4C set)**P Hyssett RSCDS Leaflet 32**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1-8 1L casts off behind 2L & 3L, across the set, up behind the men into her ptrn place. 1M follows his ptrn down behind the ladies then dances up the centre of the set to his ptrn place, then set to each other across the set.
 9-16 1st cpl repeat with the man leading dancing behind the mans line and the lady up the middle back to original places, then set across the set.
 17-24 1st cpl lead down the middle and back to top.
 25-32 1st & 2nd cpl Pousette

THE ROBERTSON RANT (S80) Sq.Set**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
 25-32 All set (HS) to corners, turn 2H twice
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 41-48 All set (HS) to corners, turn 2H twice
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
 65-72 All dance Grand Chain
 73-80 All Allemande anticlockwise

THE DANCING BEES (R8x32) 3C (4C set)**R Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold
 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

AIRIE BENNAN (J5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

GANG THE SAME GATE (S8x32) 3C (4C set)**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st cmr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

SCOTT MEIKLE (R4x32) (4c set)

- 1-8 1s cross RH and cast off. Dance a half figure of eight up between 2s
 9-16 1s & 3s RH across and LH back
 17-24 1L & 3L dance Lsh reel of 3 across with 2s, while 3M & 1M dance Lsh reel of 3 across with 4s. 3s finish in 2nd place and 1s finish in 3rd place.
 25-32 1s & 4sdance half R & L , 4s & 1s turn ptrn RH one and a half times.

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place

25-32 All Promenade clockwise

- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH

41-48 All dance parallel reels of 4

- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)

65-96 2s & 4s repeat 33-64**97-104 All Promenade anticlockwise**

- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl

121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)**CITY OF BELFAST (S3x32) 3C set****L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to end 2 3 1**HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)

- 25-32 2s+1s dance R&L

