

NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
- 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
- 25-32 3s+1s+2s circle 6H round and back

THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

Contact us - boxhillscottish@yahoo.com.au

Find out more about us - www.boxhillscottishsociety.com

**For youtube hyperlinks to the dances on this program, visit the website.

**JUNE MINI-SOCIAL**

8.00 pm Tuesday 27th June 2017

at Church of Christ Hall, Hartwell

corner Highfield Rd and Milverton St Melway 60 E5

\$5 plus small plate of supper to share please

MC Cecilia Johnson

☺	Highland Rambler	R	(8x40) 3C (4C set)
☺	Mrs Stewart's Jig	J	(8x32) 3C (4C set)
❖	Summer in Assynt	S	(8x32) 4C set
☺	De'il Among the Tailors	R	(8x32) 3C (4C set)
❖	June's Jubilee Jig	J	(4x38) 4C set
❖	Gwen Beaton's Strathspey	S	(4x32) 4C set
☼	Ramadan-ce	R	(8x32) 3C (4C set)
❖	Napier's Index	J	(8x40) 3C (4C set)
❖	Miss Eleanor	S	(3x32) 3C set
☼	Falls of Rogie	R	(8x32) 3C (4C set)

Supper

☺ Easy dances for all (will be walked through)

❖ Experienced dancers please take and help a less experienced partner

☼*Only for dancers who know the dance please.

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

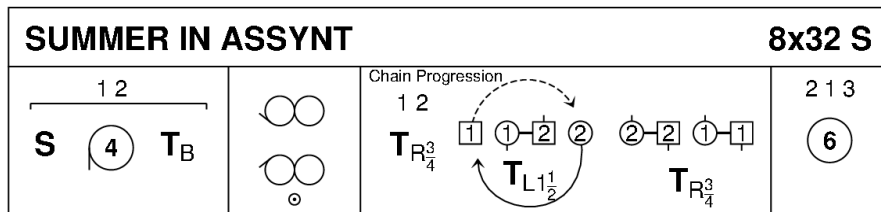
- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

SUMMER IN ASSYNT (S8x32) 3C (4C set) Eric Forbes SCDs

- 1- 8 1s+2s set, circle 4H round and turn partner 2H, 1s end facing in and 2s facing out
- 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s dance in and down)
- 17-24 1s+2s dance Chain Progression:-
1s+2s turn 3/4 RH, 1M+2L turn LH 1 1/2 times as partners chase clockwise 1/2 way, 2s+1s turn 3/4 RH to...
- 25-32 2s+1s+3s circle 6H round and back



Eric Forbes, Birmingham 1973

3C/4C longwise set.

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

JUNE'S JUBILEE JIG (J4x38) 4C set**G Gaze**

- 1- 8 1s cross RH & cast 1 place to face 3rd corners, 1s dance 1/2 diagonal reel of 4 with 3rd corners
- 9-16 1s dance 1/2 diagonal reels of 4 with 4th corners (1s end own sides), 1s cross RH & cast 1 place
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1s dance 1/2 diagonal reel of 4 with 4th corners (3)(4) 1 2
- 25-32 1s+2s dance 1/2 R&L, 4s+2s dance 1/2 R&L (3) 2 4 (1)
- 33-38 3s+2s dance 1/2 R&L, 2s & 1s cross RH

GWEN BEATON'S STRATHSPEY (S4x32) 4C set**June Inwood**

2 chords to begin. On the second chord 3s & 4s cross to opposite sides.

- 1-4 1M + 2M, & at same time 3M+ 4M, Set and Link.
- 5-8 1s + 2s, & at same time 3s + 4s, dance 4H round to the left.
- 9-16 All dance Reels of 4 on the sides.
- 17-20 1W + 2W, & at same time 3W + 4W, Set and Link.
- 21-24 All dance 8H half-way round to the left.
Order now 3, 4, 1, 2 with 1s + 2s on opposite sides.
4s + 1s change places as follows:
- 25-26 4W+1W stand still, while 4M+1M turn each other with R hand 3/4 to end in diagonal line with their partners, 1M facing 4W & 4M facing 1W.
- 27-28 The men change places with the women giving L hands.
- 29-32 The men cross over (2 steps), 1M to 2nd place on the men's side, 4M to 3rd place on the women's side, then stand still. The women turn each other with R hands 1 1/2 times (4 steps) to end 1W in 2nd place on women's side & 4W in 3rd place on men's side.
Finishing order is 3, 1, 4, 2 with 4s + 2s on opposite sides.

RAMADAN-CE (R8x32) 3C (4C set)**J Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)